

SATOSHI FINDS ARCHIVE

1999 ONE PIECE

Bandai card census | First Stage, 1999 promos and the wider product audit

The first Bandai game
and the cards that launched it

C01 LUFFY



S01 LUFFY PIRATES

44 recovered card IDs: 43 supported 1999 releases plus S-T1. All 42 First Stage fronts, paired reverse examples, distribution and promo dossiers.

By satoshi | Research edition 4 — Pandaman evidence update | October 8, 2026

SCOPE AUDIT

The 1999 census

43 supported calendar-year releases + 1 card with a 1999 imprint and an unresolved distribution date

The defensible inventory recovered in this research is 44 distinct card IDs: the 42 First Stage designs, C-J1 and S-T1. Of these, 43 have supported release or event dates in 1999. S-T1 is retained as a dated-imprint candidate, not silently counted as a confirmed 1999 giveaway.

Inventory class	Count	Basis
First Stage	42	C01-C34; S01-S08. November 1999. Complete numbered front archive and original vending display. [1-3, 23]
Dated event promo	1	C-J1. Jump Festa 2000 held December 18-19, 1999; named Bandai booth benefit on the card/backing. [4-6]
1999-imprint candidate	1	S-T1. BANDAI 1999 is visible. Spring 2000 cinema advance-ticket benefit; first handout date unresolved. [17, 24, 46]
Additional 1999 IDs	None verified	No additional Bandai One Piece card ID was established as a 1999 issue in the reviewed evidence. This is a research result, not proof that no undocumented item exists.

Two different collecting definitions

For cards demonstrably distributed in calendar 1999, use the 43 supported entries. For the recovered 1999-imprint collecting checklist, retain S-T1 as the 44th entry with its uncertainty attached. A printed year is not a dated receipt, announcement or distribution schedule.

The report audits other Bandai families as well as Hyper Battle. Later cards, original-print versus reprint questions, and seller misdating are addressed separately. Prototype, proof, error and unnumbered variants cannot be declared exhaustively catalogued without a closed manufacturer archive.

Research cut-off: October 8, 2026. Counts refer to distinct card identifiers, not physical copies, grades, finish duplicates or printing defects.

MASTER REGISTER 1 OF 3

Every recovered 1999 card ID

44 entries total | 43 supported 1999 releases and S-T1, whose first distribution date remains open

ID	Subject / identifying subtitle	Finish / class	Date / image coverage
C01	Luffy / Future Pirate King	Prism	Nov 1999 Front + back
C02	Luffy / Gomu Gomu no Pistol	Normal	Nov 1999 Front; back missing
C03	Luffy / Gomu Gomu no Whip	Normal	Nov 1999 Front; back missing
C04	Luffy / Aspiring Pirate	Normal	Nov 1999 Front; back missing
C05	Luffy's Hat / Straw Hat	Normal	Nov 1999 Front; back missing
C06	Zoro / Difference in ability	Normal	Nov 1999 Front; back missing
C07	Zoro / Onigiri	Prism	Nov 1999 Front; back missing
C08	Zoro / Vow to Kuina	Normal	Nov 1999 Front; back missing
C09	Nami / Little Devil	Normal	Nov 1999 Front; back missing
C10	Nami / Risk Perception	Normal	Nov 1999 Front; back missing
C11	Nami / Staff technique	Normal	Nov 1999 Front; back missing
C12	Usopp / Lead Star	Normal	Nov 1999 Front; back missing
C13	Usopp / Caltrop Hell	Normal	Nov 1999 Front; back missing
C14	Shanks / Noble Friendship	Prism	Nov 1999 Front; back missing
C15	Beckman / The Capable First Mate	Normal	Nov 1999 Front; back missing
C16	Kuina / Qualities of a Swordsman	Normal	Nov 1999 Front; back missing

Dates are product-level or event-level, not evidence that each copy changed hands on that date. “Front + back” means a paired specimen is pictured elsewhere in this report. Front-only entries do not borrow another card’s reverse. Promo class does not specify a verified finish variant.

First Stage IDs and faces [3, 23]; November chronology [1, 2]. C-J1 event/card [4–6]. S-T1 imprint photographs [46]. Titles are English identification translations.

MASTER REGISTER 2 OF 3

Every recovered 1999 card ID

44 entries total | 43 supported 1999 releases and S-T1, whose first distribution date remains open

ID	Subject / identifying subtitle	Finish / class	Date / image coverage
C17	Koby / Dream of Being a Marine	Normal	Nov 1999 Front; back missing
C18	Rika / Onigiri	Normal	Nov 1999 Front; back missing
C19	Boodle / Affection for the Town	Normal	Nov 1999 Front; back missing
C20	Chouchou / Loyal Dog	Normal	Nov 1999 Front; back missing
C21	Alvida / Fond of cleanliness	Normal	Nov 1999 Front; back missing
C22	Morgan / Authority	Normal	Nov 1999 Front; back missing
C23	Helmeppo / Empty Promise	Normal	Nov 1999 Front; back missing
C24	Buggy / Obsession with Treasure	Prism	Nov 1999 Front; back missing
C25	Buggy / Chop Chop Emergency Escape	Normal	Nov 1999 Front; back missing
C26	Buggy Cannon / Cannon	Normal	Nov 1999 Front; back missing
C27	Mohji / Beast Tamer	Normal	Nov 1999 Front; back missing
C28	Richie / Lion's Onslaught	Normal	Nov 1999 Front; back missing
C29	Cabaji / Hundred Kamikaze Tops	Normal	Nov 1999 Front; back missing
C30	Lord of the Coast / Dragon's Fang	Normal	Nov 1999 Front; back missing
C31	Alvida Crew / Loyalty to the Goddess	Normal	Nov 1999 Front; back missing
C32	Morgan Troops / Complete Submission	Normal	Nov 1999 Front; back missing

Dates are product-level or event-level, not evidence that each copy changed hands on that date. “Front + back” means a paired specimen is pictured elsewhere in this report. Front-only entries do not borrow another card’s reverse. Promo class does not specify a verified finish variant.

First Stage IDs and faces [3, 23]; November chronology [1, 2]. C-J1 event/card [4–6]. S-T1 imprint photographs [46]. Titles are English identification translations.

MASTER REGISTER 3 OF 3

Every recovered 1999 card ID

44 entries total | 43 supported 1999 releases and S-T1, whose first distribution date remains open

ID	Subject / identifying subtitle	Finish / class	Date / image coverage
C33	Buggy Crew / Flashy Combat	Normal	Nov 1999 Front; back missing
C34	Red Hair Pirates / Brave Men of the Sea	Normal	Nov 1999 Front; back missing
S01	Luffy Pirates / Pirate banquet	Prism	Nov 1999 Front; back missing
S02	Luffy / Qualities of a Captain	Normal	Nov 1999 Front; back missing
S03	Gomu Gomu no Mi / Devil Fruit	Normal	Nov 1999 Front; back missing
S04	Zoro / Three Sword Style	Normal	Nov 1999 Front; back missing
S05	Nami / Thief who targets pirates	Prism	Nov 1999 Front; back missing
S06	Shanks / Hero's Lunch	Normal	Nov 1999 Front; back missing
S07	Morgan / The captain's title	Normal	Nov 1999 Front; back missing
S08	Buggy / Chop Chop Festival	Normal	Nov 1999 Front; back missing
C-J1	Luffy Pirates / Seeking Adventure	Promo	Dec 18-19, 1999 Front + back
S-T1	Luffy Pirates / Search for the gold!	Promo	1999 imprint only Front + back

Dates are product-level or event-level, not evidence that each copy changed hands on that date. “Front + back” means a paired specimen is pictured elsewhere in this report. Front-only entries do not borrow another card’s reverse. Promo class does not specify a verified finish variant.

First Stage IDs and faces [3, 23]; November chronology [1, 2]. C-J1 event/card [4-6]. S-T1 imprint photographs [46]. Titles are English identification translations.

PRODUCT FAMILY AUDIT 1 OF 2

Other Bandai lines checked

A family name, copyright year or seller title alone cannot establish a 1999 release.

Candidate	Evidence reviewed	1999 decision
Carddass Masters Series 1	Suruga-ya dates pack 620001244 to April 24, 2000: 66 types, six cards per pack. A Japanese seller labels a complete set 1999. [40, 47]	Do not add its 66 cards. The specific 2000 product record outweighs an unsupported listing year. Day precision remains retailer-level.
Visual Adventure Album 1	Japanese chronology: late April 2000, 42 types. Mandarake's July 2006 article also says 2000, but gives 44 types. A modern history site uses 1999/2000. [41, 42, 48]	2000 is better supported; exact count conflict retained. No original 1999 release notice recovered.
Visual Adventure later parts	Bandai's generic-titled product page dates an issue to early October 2000 and explicitly refers to the success of Part 1. [43]	This is the follow-up product, not primary proof of Album 1's launch date.
Jumbo Carddass WDX / Jumbo Sealdass	Bandai dates the pictured first One Piece product to early January 2001 and describes sticker sheets. [44]	Outside 1999. Do not confuse jumbo sheets with Hyper Battle cards.
Kaizoku-o Gummy plastic cards	Bandai describes character-shaped gummies packaged with a plastic illustration card; dated late February 2002. [45]	The identified product is outside 1999. No 1999 candy-card issue verified.

The audit records the earliest relevant product evidence recovered, not a complete catalogue of every subsequent release in these families. Conflicting secondary dates are preserved so a future original package or advertisement can change the classification transparently.

PRODUCT FAMILY AUDIT 2 OF 2

Promos, bundles and false positives

Candidate	Disposition and reason
C-E1 / C-E2 / C-E3	C-E1: Tokyo Toy Show 2000 attribution; March event, not April. C-E2: 2000 imprint and owner's October 14, 2000 account. C-E3: 2001 imprint. All retained in later promo dossier, not 1999 census. [27-37]
S-E1 / C-J2 / C-J3	Workshop network, reported 2000. S-E1 paired photographs included; Pandaman original distribution notices remain missing. No verified 1999 evidence. [9, 34, 38, 39]
C-T1	Spring 2000 cinema admission benefit. Distinct from the advance-ticket S-T1. Do not merge the two cards or transfer the latter's imprint year. [18]
C-W0 / C-W1-C-W5	Guide and WonderSwan game associations in collector checklist. The game is dated July 19, 2000 in the reviewed game retailer record. No verified 1999 distribution. [19, 50]
C-B1-C-B5	Board-game inclusions in the collector checklist. No recovered evidence establishing 1999 distribution; kept out of the confirmed count. Exact product release needs original packaging. [19]
Grand Boxes / Second Stage onward	Chronologies place these after 1999, despite listings that use the entire franchise's start year. First Stage ends at C34/S08. Later reprints require their own IDs. [1, 2, 19]
1998 Shonen Jump card page	Earlier One Piece paper collectible; publisher context is Shueisha. Not established as a Bandai issue. [7]
Desk pads / postcards / other makers	Desk-pad histories include Animetopia and Showa Note. They do not prove a Bandai card release. No additional qualifying 1999 card identified. [51]

C-B and guide inclusions are exclusions from the verified count, not an assertion that every manufacturing date has been proved. Any newly found dated 1999 package must be checked before closing those questions.

THE 44TH INVENTORY ENTRY

S-T1: both sides recovered

Luffy Pirates / Search for the gold! | Paired photographs from Yahoo! Flea Market z551066956 [46]



What the object establishes

The front shows S-T1 and BANDAI 1999 MADE IN JAPAN. The reverse is the sepia map design with Carddass Hyper Battle and One Piece branding. These seller photographs are reproduced together; their visible wear, angle and lighting have not been replaced with a reconstruction.

What the date evidence establishes

The distribution record identifies a Spring 2000 Toei Anime Fair advance-ticket gift. Toei's surviving indexed event page places the cinema programme on March 4, 2000. That opening date does not establish when tickets or their bonus cards first became available. [17, 24, 49]

A late-1999 giveaway is plausible, but still unverified. Neither the imprint nor a retailer's January 1, 1999 database value settles it. An original ticket-sales advertisement or dated handout notice is the missing evidence. S-T1 remains included in this report and excluded only from the strict 43-card confirmed-release subtotal.

Image provenance: [46]. Archive front image also appears in the cinema promotion section. No authentication or manufacture-date inference is made from seller wording alone.

METHOD AND COMPLETENESS

How far the evidence reaches

Japanese research actually used

The audit uses Japanese product catalogues, Bandai manufacturer pages, a catalogue updated in 2002, a 2006 Mandarake article, collector blogs, and Japanese owner/seller descriptions. Forum checklists and disputes supply leads, but a repeated claim is not independent confirmation. Japanese-language searching did not recover a period discussion board or official master ledger closing every 1999 promo question.

The card-level work is complete for the recovered inventory

Each of the 44 recovered IDs has an inventory entry and a front image in the report. All 42 original First Stage fronts are individually illustrated with translated identifiers and rules notes. The 1999-related paired examples are C01, C-J1 and S-T1. Forty-one First Stage IDs still lack an individually matched reverse in this report.

Dates are ranked by what they prove

Original printed objects establish identifiers and imprints. Contemporary event coverage establishes event dates. Official product records establish manufacturer dating. Retailer and collector records establish reported dates, with conflicts shown. A modern seller's title alone cannot move a product into 1999.

No hidden assumption of absolute completeness

No additional 1999 Bandai One Piece ID was verified after the wider family and promo audit. That supports the 43 + 1 working census. It does not prove the nonexistence of an undocumented test print, regional giveaway, unnumbered card or printing variant. No original complete 1999 Bandai ledger was available for inspection.

Publication wording: “A documented census of 43 supported 1999 releases, plus the 1999-imprinted S-T1 promo whose first distribution date remains unresolved.” Do not describe this as every front and back ever printed, or all 45 later promo IDs as 1999 cards.

READ THIS FIRST

What the evidence establishes

November 1999 is the best supported release month for Bandai's One Piece Hyper Battle First Stage. The surviving vending display identifies 42 designs and a four card purchase for ¥100. An exact nationwide release day has not been verified. [1, 2, 3]

Record	Finding
Product	Carddass Hyper Battle From TV animation ONE PIECE First Stage VERSUS!! Buggy Pirates
Core checklist	C01-C34 and S01-S08: 34 character cards plus 8 reversal cards
Finish structure	6 prism cards within the 42; 36 other cards. The display does not state a pull ratio.
Market	Japanese release. The early product is distinct from the modern One Piece Card Game.
Launch year promo	C-J1, Luffy Pirates / Seeking Adventure, tied to Jump Festa 2000 in December 1999. [4-6]

What “first” means here

The report documents the earliest Bandai One Piece card game release located in this research. Earlier One Piece character card pages are associated with Weekly Shonen Jump No. 6 of 1998. Those magazine items need their own history; their existence means an unqualified “first One Piece card ever” claim is too broad. Seller claims that they were game prototypes or newly accepted by PSA were not established here. [7]

Scan coverage: all 42 First Stage fronts; C01, C-J1, S-T1, C-E2, C-E3, S-E1 and C-J3 front/back examples; C-E1 front and partial reverse photographs; original display and giveaway packaging photographs. This is not 42 individually matched front/back scans. Missing reverses and unresolved promo dates remain identified.

CHRONOLOGY

The launch window

Date	Event	Evidence
1998 issue No. 6	Earlier Shonen Jump character card page	Contemporary magazine pictured in resale records; outside Bandai game scope. [7]
October 20, 1999	Toei television anime begins	Official One Piece episode record. [8]
November 1999	First Stage enters the Carddass line	Several catalogues agree on month; period display establishes format and count. [1–3]
December 18–19, 1999	Jump Festa 2000	Official event guidebook bibliographic record gives event dates. [4]
December 1999 event	C-J1 Bandai booth visitor bonus	The card and backing identify Jump Festa 2000 and Bandai booth distribution. [5, 6]

A year on a logo is not a release date

Jump Festa 2000 took place in 1999. Later Jump Festa 2001 and 2002 products similarly belong to December 2000 and December 2001. Record the named event and the calendar date in separate fields. [4, 9]

Number one does not mean a separate release

C01 begins the character numbering. It was one member of the same 42 card First Stage issue; the number alone does not prove it circulated before C02 or the other launch cards. “Luffy from the first Bandai set” is the precise description.

THE VENDING RELEASE

How children bought First Stage



Four cards for ¥100

The original display is the strongest visual evidence for the product format. Its lower panel specifies 42 types, six prism cards, eight reversal cards and 34 character cards. The top left identifies the four card set. [3]

A machine purchase was a small assortment. It was not a complete 42 card set or a modern retail booster box. Later Grand Box decks and Treasure Packs were different purchase formats.

The pictured display preserves the original OnePieceCollection.fr watermark. It is reproduced as evidence, not recreated artwork.

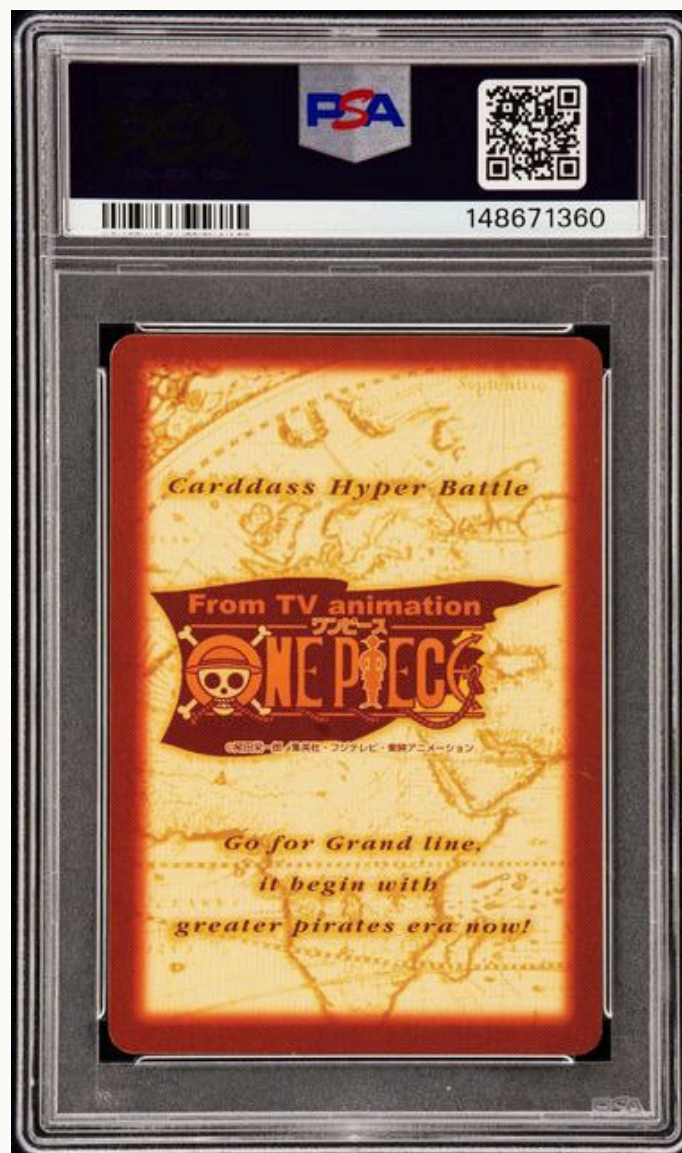
No verified factory production total, complete distribution territory list, prism insertion rate or nationwide first sale day was located. The ratio 6 out of 42 describes designs in the checklist, not a guaranteed 1 in 7 pack probability.

Display scan via Grand Line Wiki / OnePieceCollection.fr. Original Bandai display code visible: 751293-0074328-100. [3]

DOCUMENTED PHYSICAL EXAMPLE

C01 Luffy front and reverse

PSA certification 148671360 | Both images from the same public certification record [10]



The original reverse is a map design

This example carries the sepia map, Carddass Hyper Battle heading and From TV animation ONE PIECE logo. It is visibly different from the familiar blue reverse used by the modern game. The full holder remains visible so the source and pairing are explicit.

The larger front scans later in this report come from a different archive. This paired example establishes the reverse of the photographed C01 specimen; it is not represented as the reverse of every archived card. Certification images document an example, not the entire production history.

DECEMBER 1999

C-J1 the launch year event promo

Luffy Pirates | Seeking Adventure | Jump Festa 2000 Bandai booth visitor bonus



The front explicitly names the event and Bandai booth visitor benefit. Its lower edge reads BANDAI 1999 MADE IN JAPAN. Luffy, Zoro, Nami, Usopp and Sanji appear together aboard ship. The printed 500 is game power, not a rarity measure. [6]

The card's rule is a drawback: if one of those named crew members is already on your field, you lose that battle. That is different from describing this as five separate character rookie cards. The image is a group promo with one card number.

C-J1 has a clearly identifiable December 1999 event. S-T1 also bears a 1999 imprint, but its advance ticket distribution date is unresolved; an absolute first promo ranking is therefore not established. Print quantity and any distribution outside the named event are unverified. The event date is December 18–19, 1999; "2000" alone would misdate it. [4–6]

Unaltered front/back seller photographs, eBay item 257751474805 (jackson20). Images are reference evidence, not an authentication finding. [6]

DISTRIBUTION EVIDENCE

The original giveaway presentation



One Piece was part of a broader Bandai promotion

The backing presents One Piece beside Hoshin Engi, Hunter × Hunter and Digimon. Its Japanese heading identifies a Jump Festa 2000 Bandai booth visitor card benefit. The reverse photograph shows four card backs in one presentation. [5]

Four cards does not mean four One Piece cards

The seller describes a four card giveaway including C-J1, Hunter × Hunter S-J1, Digimon Dw-3 and a Hoshin Engi card. The photographs support a multi-franchise presentation. The Hoshin Engi card number was not established in this report. [5]

These are photographs of a surviving example described by its seller as unopened. They establish how one presentation looks, not a factory print run or a forensic guarantee of sealed condition. Preserve the backing, rule material and provenance whenever documenting a complete example.

Yahoo! Auctions g1223279938. All original backgrounds and printed markings retained. [5]

PRODUCT CHRONOLOGY

What followed in 2000

Month precision varies. Conflicting records are shown rather than forced into a single date.

Release	Date record	Format
2nd Stage	January 2000 in [1, 9]; February in [2]	Vending
Grand Box 1	January [2], February [1], March [9] 2000; unresolved	38 card deck
3rd Stage	March [1, 2] or April [9] 2000; unresolved	Vending
4th Stage	May [11] or June [1, 2, 9] 2000; unresolved	Vending
Grand Box 2	July 2000 [1, 2, 11]	38 card deck
5th Stage	Late August 2000, official catalogue [12]	Vending
6th Stage	Late November 2000, official catalogue [12]	Vending
Grand Box 3	December 2000 [1, 2, 11]	38 card deck
Jump Festa 2001 packs	December 23–24, 2000 event [1]	Event sale

Grand Boxes were packaged decks. Their stated deck size is not their total set checklist size. They also introduced cards and finishes absent from First Stage. A listing that bundles cards from these products under “1999 One Piece” does not establish a 1999 release for every card.

2001 TO 2002

The later Hyper Battle releases

Release	Best supported date in reviewed records	Channel
7th Stage	February 2001 [1, 11]; April in [2]	Vending
Grand Box 4	Mid April 2001, official [12]	32 card deck
Grand Line Part 1	Mid June 2001, official [12]	Vending
Grand Line Part 2	Late August 2001, official [13]	Vending
Treasure Pack Vol. 1	Mid September 2001, official [13]	8 card pack
Grand Box 5	Late October 2001, official [13]	32 card deck
Grand Line Part 3	November [1, 2, 11]; December [14] 2001	Vending
Grand Box DX	December 2001 [1, 2]	Deck product
Jump Festa 2002 pack	December 22–23, 2001 event [1]	Event sale
Treasure Pack Vol. 2	Mid January 2002, official [13]	8 card pack
Official card catalogue	February 2002; retailer gives February 22 [15]	Shueisha book

The official book is The Great Adventure, ISBN 9784087820485. The 2001 date given by one fan overview conflicts with bibliographic and pictured first edition records. February 2002 is better supported. Its full contents were not available for direct inspection. [15]

PROMOTIONS 1 OF 2

The early promotional directory

A distribution map, not a claim that every card below was issued in 1999.

Card numbers	Connection	Date and evidence status
C-J1	Jump Festa 2000 Bandai booth	December 1999; card and packaging evidence [4-6]
C-J2, C-J3	Pandaman workshop cards	2000 attribution in collector archive; exact dates unverified [9]
S-E1	Workshop / tournament network	2000; Japanese sellers report winner award. Official eligibility rules missing. [34]
C-E1	Tokyo Toy Show Bandai booth	March 16-19, 2000 event; public days March 18-19. Card handout day unverified. [27, 28]
C-E2	Workshop network	Owner reports Asakusa, October 14, 2000; first release and eligibility unresolved. [30-32]
C-E3	Workshop / tournament network	2001 imprint; winner versus participation dispute examined in promo dossier. [33, 35-37]
S-T1	Spring 2000 Toei fair advance tickets	1999 imprint; first distribution day unverified [17, 24]
C-T1	Spring 2000 Toei fair admission	Visitor bonus; separate from advance ticket card [18]
C-W0; C-W1-C-W5	WonderSwan guide; video game	Guide insert and game bundle respectively [19]
C-B1-C-B5	One Piece board game	Product inclusions, not tournament prizes [19]

S-E1 and C-E3 should not receive invented print runs. Even a documented attendance limit would not establish the total award population across a national programme. Low availability in listings is not a count of surviving copies.

PROMOTIONS 2 OF 2

Later promos and tie in products

Card numbers	Distribution record	Date treatment
S-JF01.1-S-JF01.3 C-JF01.1-C-JF01.5	Jump Festa limited packs	December 2000; event styled 2001 [1, 19]
C-A1, C-A2	Piece 1 and Piece 2 DVD / video releases	Specific inclusion editions and dates need packaging confirmation [9]
C-T2	Spring 2001 Toei fair advance tickets	First ticket sale date not established [20]
C-J09	Spring 2001 Akamaru Jump	Magazine issue association [25]
H-P1	PlayStation Tobidase! Kaizokudan	Game bundle association [21]
C-EC1	Shouchi no Suke ending theme CD	Release commemoration; allocation method unverified [22]
S-W1	WonderSwan Legend of the Rainbow Island	Game inclusion reported [9]
H-VJ1	V Jump oversized January 2002 issue	Issue attribution [26]; cover month does not prove on sale day
C-JF02.1-C-JF02.8	Jump Festa limited pack	December 2001; event styled 2002 [1, 19]
H-T1	Spring 2002 Toei fair advance tickets	First ticket sale date not established [9]

Together these two tables account for the 45 promo IDs in the collector directory. This is a catalogue of reported identities and channels, not independent authentication of every card or a complete promo scan archive. Missing images and documentation are not silently substituted. [9, 19]

IDENTIFICATION

Original designs and later reprints

Treasure Pack Vol. 1 reused selected earlier designs. The reprint identifier matters: matching the picture alone can misidentify a later issue as a First Stage card. The following eleven First Stage designs are mapped in the 2011 collector checklist. [19]

First Stage number	Treasure Pack identifier	Subject
C05	RC-01	Luffy's Hat
C09	RC-02	Nami
C15	RC-03	Beckman
C16	RC-04	Kuina
C21	RC-05	Alvida
C22	RC-06	Morgan
C23	RC-07	Helmeppo
C34	RC-08	Red Hair Pirates
S02	RS-01	Luffy
S05	RS-02	Nami
S06	RS-03	Shanks

Photograph the actual identifier, printed year and reverse before assigning a release. This table covers a known reprint programme; it does not prove the absence of every undocumented print variation. There is no verified "1st Edition" stamp system established here for First Stage.

CARD ANATOMY

How to read the scanned cards



Upper left: affiliation marks used in play.

Artwork: an image of the character, item or group.

Name panel: the printed subject and subtitle.

Large number: game power.

White box: the card effect.

Bottom edge: card identifier and Bandai imprint.

The catalogue is numbered by type

C cards include characters, objects and groups. S cards use the blue reversal frame. First Stage ends at C34 and S08. Later prefixes such as FP and H belong to expanded rules and later releases, not to the original 42.

The six prism designs

C01 Luffy, C07 Zoro, C14 Shanks, C24 Buggy, S01 Luffy Pirates and S05 Nami. The set's original display states six prism designs, and the archive checklist identifies these six. A flat scan may hide the reflective effect. [3, 9]

English titles in the plates are identification translations. They are not official English printings. Rules summaries are paraphrased for research and are not a replacement for a verified rulebook.

42 DESIGNS

The complete First Stage checklist

All fronts appear in numerical order in the plates that follow. Prism cards are marked P.

Number	Subject	Finish
C01	Luffy	P
C02	Luffy	Normal
C03	Luffy	Normal
C04	Luffy	Normal
C05	Luffy's Hat	Normal
C06	Zoro	Normal
C07	Zoro	P
C08	Zoro	Normal
C09	Nami	Normal
C10	Nami	Normal
C11	Nami	Normal
C12	Usopp	Normal
C13	Usopp	Normal
C14	Shanks	P
C15	Beckman	Normal
C16	Kuina	Normal
C17	Koby	Normal
C18	Rika	Normal
C19	Boodle	Normal
C20	Chouchou	Normal
C21	Alvida	Normal

Number	Subject	Finish
C22	Morgan	Normal
C23	Helmeppo	Normal
C24	Buggy	P
C25	Buggy	Normal
C26	Buggy Cannon	Normal
C27	Mohji	Normal
C28	Richie	Normal
C29	Cabaji	Normal
C30	Lord of the Coast	Normal
C31	Alvida Crew	Normal
C32	Morgan Troops	Normal
C33	Buggy Crew	Normal
C34	Red Hair Pirates	Normal
S01	Luffy Pirates	P
S02	Luffy	Normal
S03	Gomu Gomu no Mi	Normal
S04	Zoro	Normal
S05	Nami	P
S06	Shanks	Normal
S07	Morgan	Normal
S08	Buggy	Normal

Checklist identities checked against the individual archived card pages and the photographed card faces. [23] P = prism finish.

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 1 and 2 of 42 | Original front images with identification notes



C01 | PRISM

Luffy

Future Pirate King

Power 500 | Character card

Playable only when an opponent already has a Pirate card in play.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C02 | NORMAL

Luffy

Gomu Gomu no Pistol

Power 250 | Character card

Costs one card from the deck when played; repeated copies are permitted during the same battle.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 3 and 4 of 42 | Original front images with identification notes



C03 | NORMAL

Luffy

Gomu Gomu no Whip

Power 150 | Character card

Removes the Battalion cards belonging to one selected player.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C04 | NORMAL

Luffy

Aspiring Pirate

Power 100 | Character card

Returns a Pirate card from your discard pile to your hand.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 5 and 6 of 42 | Original front images with identification notes



C05 | NORMAL

Luffy's Hat

Straw Hat

Power 150 to 300 | Character card

Power becomes 300 when your field includes Luffy during battle.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C06 | NORMAL

Zoro

Difference in ability

Power 300 | Character card

A straightforward 300 power card without a special effect.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 7 and 8 of 42 | Original front images with identification notes



C07 | PRISM

Zoro

Onigiri

Power 250 to 400 | Character card

Power rises to 400 when an opposing field contains a Swordsman during battle.

Archive image: 450 × 663 pixels. Lower resolution source; no invented detail added.

[View the source card record](#)



C08 | NORMAL

Zoro

Vow to Kuina

Power 150 | Character card

Draw two cards if Kuina is on your own field when this Zoro is played.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 9 and 10 of 42 | Original front images with identification notes



C09 | NORMAL

Nami

Little Devil

Power 100 | Character card

Removes Skill cards in play, with an exception for Special cards.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C10 | NORMAL

Nami

Risk Perception

Power 100 | Character card

Removes a Special card from an opposing field.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 11 and 12 of 42 | Original front images with identification notes



C11 | NORMAL

Nami

Staff technique

Power 200 | Character card

Staff combat artwork with 200 power and no additional effect.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C12 | NORMAL

Usopp

Lead Star

Power 100 | Character card

A selected opponent discards the top card of their deck.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 13 and 14 of 42 | Original front images with identification notes



C13 | NORMAL

Usopp

Caltrop Hell

Power 150 | Character card

After this card enters play, playing a Skill card costs its player one deck card.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C14 | PRISM

Shanks

Noble Friendship

Power 600 | Character card

Can enter play only when your game points have fallen to two or fewer.

Archive image: 450 × 657 pixels. Lower resolution source; no invented detail added.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 15 and 16 of 42 | Original front images with identification notes



C15 | NORMAL

Beckman

The Capable First Mate

Power 400 | Character card

Requires a discard from your hand; without one, it cannot be played.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C16 | NORMAL

Kuina

Qualities of a Swordsman

Power 150 | Character card

Places a Zoro from your discard pile on top of your deck.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 17 and 18 of 42 | Original front images with identification notes



C17 | NORMAL

Koby

Dream of Being a Marine

Power 150 to 250 | Character card

Power becomes 250 against an opposing Pirate card during battle.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C18 | NORMAL

Rika

Onigiri

Power 50 | Character card

Draws one card. The rice ball image connects the effect to Rika's role.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 19 and 20 of 42 | Original front images with identification notes



C19 | NORMAL

Boodle

Affection for the Town

Power 150 | Character card

Returns to hand during the lost phase if another Citizen is on your field.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C20 | NORMAL

Chouchou

Loyal Dog

Power 150 | Character card

Protects your other Citizen cards against discard effects from opposing cards.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 21 and 22 of 42 | Original front images with identification notes



C21 | NORMAL

Alvida

Fond of cleanliness

Power 150 | Character card

Places a card from your hand under your deck, then draws a replacement.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

C22 | NORMAL

Morgan

Authority

Power 150 | Character card

Removes Citizen cards in play; Special cards are exempt.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 23 and 24 of 42 | Original front images with identification notes



C23 | NORMAL

Helmeppo

Empty Promise

Power 100 | Character card

Removes an opposing Swordsman card, with an exception for Special cards.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C24 | PRISM

Buggy

Obsession with Treasure

Power 300 | Character card

Fetches an Item from your deck directly into play regardless of its mark; shuffle afterwards.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 25 and 26 of 42 | Original front images with identification notes



C25 | NORMAL

Buggy

Chop Chop Emergency Escape

Power 200 | Character card

Returns another card on your own field to your hand.

Archive image: 450 × 664 pixels. Lower resolution source; no invented detail added.

[View the source card record](#)



C26 | NORMAL

Buggy Cannon

Cannon

Power 150 to 300 | Character card

Power becomes 300 when Buggy is on your field during battle.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 27 and 28 of 42 | Original front images with identification notes



C27 | NORMAL

Mohji

Beast Tamer

Power 150 to 250 | Character card

Power increases to 250 with Richie on your field during battle.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C28 | NORMAL

Richie

Lion's Onslaught

Power 150 to 250 | Character card

Power increases to 250 with Mohji on your field during battle.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 29 and 30 of 42 | Original front images with identification notes



C29 | NORMAL

Cabaji

Hundred Kamikaze Tops

Power 250 | Character card

A 250 power swordsman card with no additional effect.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C30 | NORMAL

Lord of the Coast

Dragon's Fang

Power 250 | Character card

A 250 power creature card with no additional effect.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 31 and 32 of 42 | Original front images with identification notes



C31 | NORMAL

Alvida Crew

Loyalty to the Goddess

Power 150 to 200 | Character card

Multiple copies may enter the same battle. Alvida raises their power to 200.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C32 | NORMAL

Morgan Troops

Complete Submission

Power 200 to 0 | Character card

Multiple copies may enter the same battle. An opposing Morgan reduces their power to zero.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 33 and 34 of 42 | Original front images with identification notes



C33 | NORMAL

Buggy Crew

Flashy Combat

Power 150 to 200 | Character card

Multiple copies may enter the same battle. Your Buggy raises their power to 200.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



C34 | NORMAL

Red Hair Pirates

Brave Men of the Sea

Power 150 to 300 | Character card

Multiple copies may enter the same battle. Your Shanks raises their power to 300.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 35 and 36 of 42 | Original front images with identification notes



S01 | PRISM

Luffy Pirates

Pirate banquet

Power 700 | Reversal card

Costs two deck cards during battle. Having Luffy, Zoro or Nami on your field causes a loss.

Archive image: 1672 × 2436 pixels.

[View the source card record](#)



S02 | NORMAL

Luffy

Qualities of a Captain

Power 200 to 500 | Reversal card

Power becomes 500 with Zoro, Nami, Usopp or Sanji on your field during battle.

Archive image: 1676 × 2442 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 37 and 38 of 42 | Original front images with identification notes



S03 | NORMAL

Gomu Gomu no Mi

Devil Fruit

Power 250 to 450 | Reversal card

Power becomes 450 if Luffy is in play during battle.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



S04 | NORMAL

Zoro

Three Sword Style

Power 300 to variable | Reversal card

Reveals three deck cards and counts Zoro: zero to three matches gives 300 to 900 power; revealed cards are discarded.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 39 and 40 of 42 | Original front images with identification notes



S05 | PRISM

Nami

Thief who targets pirates

Power 0 | Reversal card

Cancels and discards Special cards during battle, taking priority over other Special effects.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



S06 | NORMAL

Shanks

Hero's Lunch

Power 0 | Reversal card

Forces a drawn battle regardless of power. The printed rule limits this card to three in a deck.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

THE ORIGINAL 42

First Stage scan plates

November 1999 | Cards 41 and 42 of 42 | Original front images with identification notes



S07 | NORMAL

Morgan

The captain's title

Power 350 | Reversal card

A 350 power Special card without an additional ability. The face is authoritative over a conflicting overview value.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)



S08 | NORMAL

Buggy

Chop Chop Festival

Power 250 | Reversal card

Returns to the deck and is shuffled during the lost phase instead of being discarded.

Archive image: 1500 × 2200 pixels.

[View the source card record](#)

Front scans: Grand Line Wiki; underlying One Piece / Bandai artwork. Individual reverse not paired in this archive. See the paired C01, C-J1 and S-T1 plates. [23]

TOKYO TOY SHOW 2000

C-E1 Three Great Pirates

Luffy Pirates | 600 power | Reported Bandai booth visitor benefit



Reverse details from the same listing. Each source photograph shows only part of the card; these are not a complete reverse scan.

The event took place in March

Contemporary Japanese reporting dates Tokyo Toy Show 2000 to March 16–19 at Tokyo Big Sight. March 16–17 were trade days, leaving March 18–19 as public days. The April attribution repeated by a collector archive and a Reddit post conflicts with the period record and is corrected here. [27, 35]

Distribution: strong attribution, incomplete mechanism

Japanese listings identify C-E1 as a Bandai booth visitor benefit. Another Japanese seller describes workshop distribution. Those accounts could describe overlapping activities, but do not establish identical conditions or later redistribution. An original C-E1 giveaway notice is still missing. [28, 29]

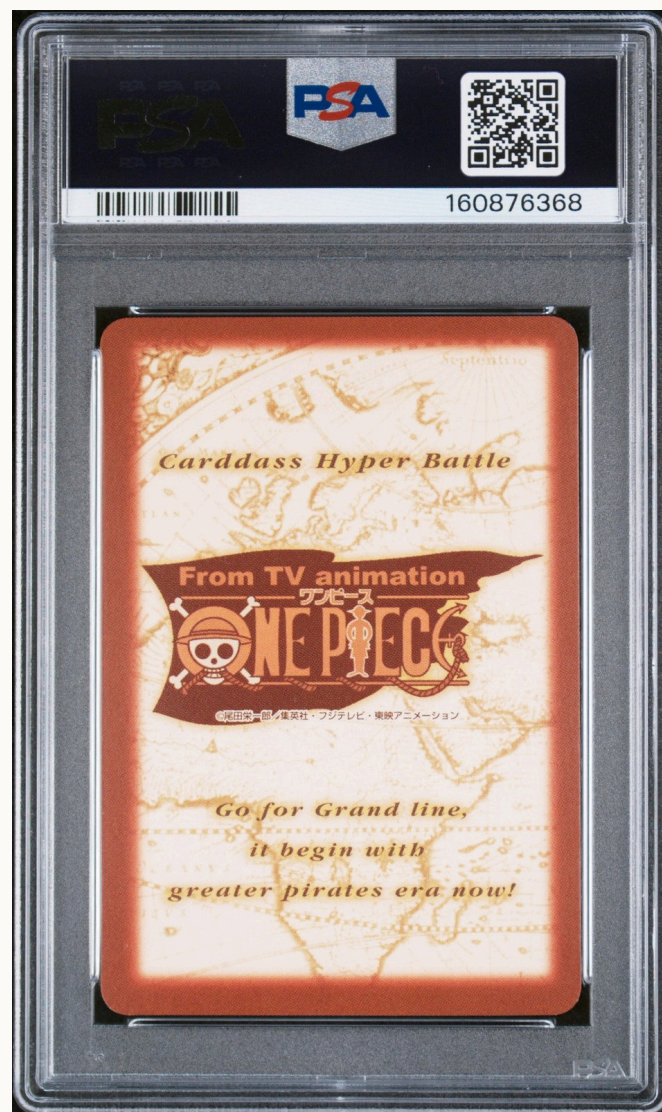
The public weekend is a plausible visitor handout window, not a verified card-specific release day. C-E2 and C-E3 cannot be assigned to this show merely because they share the C-E prefix.

Photographs: Yahoo! Flea Market z691955390. Front and partial reverse views retained as supplied. [28]

WORKSHOP PROMO / 2000

C-E2 Setting Sail! Going Merry

Paired photographs from PSA seller listing 307081627931 | Certification 160876368



What the physical example establishes

The face reads BANDAI 2000 MADE IN JAPAN and C-E2. The photographed PSA label says Carddass Seminar Participation. This is a grading classification, not a recovered Bandai award regulation. [32]

A Japanese seller instead describes C-E2 as an official tournament top finisher prize. The available evidence supports an organized play connection, but does not establish whether every attendee, selected finishers, or different groups at different events received it. [31]

Actual front/back photographs of the same listed specimen; matching certification on both sides. [32]

C-E2 OWNER PROVENANCE

The October 14, 2000 lead

A specific place, date and recollection

Mercari seller saya states that they personally obtained C-E2 at a workshop held in Asakusa, Tokyo, on October 14, 2000. The listing gives a capacity of 100 and refers to photograph 14. This names a claimed acquisition event, rather than repeating only a rarity description. [30]

What could and could not be checked

The written owner account was readable. Photograph 14 could not be retrieved for inspection, so its wording and authenticity have not been checked here. The fan overview lists the same event at 10:00 a.m.; those records may share a source and are not treated as independent confirmation. [9, 30]

Question	Current answer
Does October 14 prove first distribution?	No. It identifies a claimed acquisition event.
Does capacity 100 mean only 100 cards?	No. Capacity is not attendance, allocation or production.
Does workshop mean no tournament?	No. Teaching and competition can share an event.
Is winner-only distribution established?	No. One seller says top finishers, which also differs from winner-only.

The decisive missing document is an original event notice showing the card ID and award conditions together. A date alone cannot settle eligibility.

ORGANIZED PLAY PROMO / 2001

C-E3 Victors of the East Blue

Luffy Pirates | Printed power 250 / 750 | NOT FOR SALE



The card is visibly a 2001 issue

This specimen shows C-E3, NOT FOR SALE and BANDAI 2001 MADE IN JAPAN. Its title refers to the East Blue victors; that title by itself does not prove that its recipient won a tournament. [33]

Winner claims exist; the dispute remains

A Japanese seller explicitly describes tournament-winner distribution. One collector thread repeats that claim, while another challenges it and asks for official documentation. The fan directory describes workshop participants. None supplies the original award rule. [9, 35-37]

Working entry: 2001 organized play promo, commonly described by Japanese sellers as a winner award. Exact eligibility, first event and quantity remain unverified. It is outside the 1999 First Stage checklist.

Front/back photographs: eBay 389548849370, seller mrsecret.tcg. [33]

THE RELATED PRIZE CLAIM / 2000

S-E1 Five Greats of the Sea



A separate card in the same investigation

S-E1 is a blue reversal card, not another C-E character card. The pictured example has five crew members and printed 300 / 600 values. Japanese listings describe it as a 2000 official tournament winner award. [34]

Preserve the evidence levels

The photograph establishes the physical design. The seller statement establishes a winner attribution circulating in Japan. It does not independently prove a nationwide award policy. Forum participants also question whether primary documentation has been produced. [34, 36]

Do not turn first tournament into a verified national championship. The reviewed accounts do not establish one nationwide final, its number of winners or a fixed print quantity.

Front/back photographs: Yahoo! Flea Market z655337642. Original holder and background retained. [34]

C-J2 / C-J3

Pandaman and the workshop network

Card	Identification	Distribution record
C-J2	Pandaman / Confidence in Victory	Collector directory: 2000 workshops. Earliest date and eligibility unverified. [9, 19]
C-J3	Pandaman / Fearless	Japanese seller: national card shop workshops in 2000. Japanese hobby article gives similar Pandaman context. [38, 39]

The prefix does not assign an event

C-J1 explicitly names Jump Festa 2000. That does not make every C-J card a Jump Festa handout. Each Pandaman card needs its own provenance; a prefix cannot replace distribution evidence.

Rarity claims need a denominator

Descriptions such as rare or phantom do not establish production quantities. Few listings can reflect low supply, collector retention or weak cataloguing. No verified print run for either card was recovered.

Scan status

The individual Grand Line Wiki pages are unfinished templates, not usable scans. Japanese sales records identify the cards, but C-J3 now has paired photographs in the next plate. C-J2 remains without a usable scan: the separate OnePieceCollection image download returned a scan-pending graphic, not a card. No invented image is substituted. [52, 53]

These cards belong beside C-E2, C-E3 and S-E1 in the organized play investigation, with separate fields for printed year, event date, eligibility and source quality.

PANDAMAN / NEW PHYSICAL EVIDENCE

C-J3 Pandaman front and reverse

Fearless | BANDAI 2000 | PSA certification 167728969



What the photographs establish

The front shows Pandaman, the subtitle Daitan Futeki (Fearless), 650 power and BANDAI 2000 MADE IN JAPAN. The holder identifies C-J3 and uses Carddass Seminar Participation wording. Both photographs come from the same seller listing and show certification 167728969. [53]

Eligibility still needs original documentation

The physical year supports the 2000 attribution. It does not prove the first handout day or resolve workshop participation versus tournament winner claims. The grading label is an identification record, not Bandai award regulations. No production total is established.

C-J2 remains a separate documented Pandaman ID. Its reported title is Confidence in Victory. The recovered archive record lists it, but its downloadable image is a scan-pending notice. That notice is not reproduced as a card scan. [52]

Original photographs: eBay 800499965743, MKA-Japan. Holder and backgrounds retained. [53]

TERMS THAT CHANGE THE CLAIM

Reading the Japanese evidence

Term, romanized	Meaning	Interpretation
Koshukai	Teaching session / workshop	Does not itself mean a competition or a winner prize.
Sankasho	Participation award	Eligibility language, if reliably tied to this card.
Yusho	Victory / championship win	Winner language; needs event and card identification.
Joi nyusho	High placing / top finisher	Broader than first place.
Raijosha tokuten	Visitor benefit	May still have booth-specific conditions.
Maeuriken tokuten	Advance ticket benefit	Can precede a film opening.
Hibaihin	Not for sale	Does not identify an event or a print run.

Workshop, participant, top finisher and winner describe different things. Translating every one into tournament promo conceals the exact question the evidence needs to answer.

RESEARCH AUDIT / EDITION 2

What the deeper search changed

A documented date correction

Tokyo Toy Show 2000 ran March 16–19. The previous April wording is removed. March 18–19 is the public weekend inferred from the published trade-day split, not a separately proven C-E1 handout date. [27]

Stronger visual evidence

C-E1 now has a real front and partial reverse photographs. C-E2, C-E3 and S-E1 have paired front/back examples. The C-E2 label visibly uses seminar participation, and C-E3 visibly carries a 2001 imprint.

Japanese sources and forum limitations

Searches covered Japanese card names, promo IDs, workshops, award terminology, blogs, sales records and BBS / archived forum terms. No readable Japanese period forum thread resolving the award rules was recovered. The directly relevant discussion read in full was the English OnePieceVintage forum; it documents disagreement, not official confirmation. [35, 36]

A missing primary source cannot carry a claim

The fan overview links an archived Hyper Battle website, but the destination returned an empty document. It is not treated as an inspected Bandai notice. The 2002 official catalogue remains an important primary reference whose relevant interior pages were not available for direct reading.

This edition retains all 42 First Stage front plates and the 45-ID promotional directory. The exact first sale day, full award rules, complete promo reverses and production totals remain open questions.

ADDITIONAL PROMO SCAN

S-T1 The cinema ticket promotion



S-T1 bears BANDAI 1999 while naming a Spring 2000 Toei Anime Fair advance ticket benefit. Its first distribution day is unresolved. It may belong to late 1999 ticket sales, but that possibility is not a verified date. Consequently, C-J1 cannot safely be declared the undisputed first promo. A retailer's January 1, 1999 date is not treated as proof of that day. [24]

A surviving front image, not a fabricated restoration. This is a separate promotional context, not part of First Stage's 42 numbered designs.

Front scan: Grand Line Wiki card page st1.html. Distribution classification: collector records. [17]

ADDITIONAL PROMO SCAN

C-T1 The cinema visitor promotion



This card is associated with attendance at the Spring 2000 Toei Anime Fair. The card number and pictured subject distinguish it from S-T1. A confirmed reverse and dated distribution notice remain missing from this report.

A surviving front image, not a fabricated restoration. This is a separate promotional context, not part of First Stage's 42 numbered designs.

ADDITIONAL PROMO SCAN

C-EC1 The music tie in



The collector record associates this card with the ending theme Shouchi no Suke. The song connection is documented at archive level; purchase conditions, first distribution day and quantity need the original campaign material.

A surviving front image, not a fabricated restoration. This is a separate promotional context, not part of First Stage's 42 numbered designs.

EVIDENCE REGISTER

What remains unverified

An exact launch day

The month November 1999 is consistently supported. No original dated Bandai announcement establishing a day was recovered.

Matched reverse scans for every card

All 42 fronts are present, but only the explicitly paired examples establish front and reverse together. A completed specimen archive still needs the missing reverses.

A complete promo scan collection

The directory accounts for 45 reported IDs. Several linked archival promo pages are unfinished; a blank template is not evidence of a missing or nonexistent card.

Workshop award rules and quantities

C-E3 is widely described as a winner card, while the overview uses broader participation language. S-E1 and the Pandaman promos also need original rules or catalogue pages.

Conflicting product months

Early 2000 releases and certain 2001 products have inconsistent dates across catalogues. The timeline preserves those conflicts.

Print runs and value claims

No verified production totals or exhaustive surviving counts were located. This report does not turn grading populations, asking prices or event attendance into a print run.

REFERENCE DIRECTORY

Sources and image provenance

Accessed October 8, 2026 | References 1-8

[1] Card Check Box

Japanese product chronology and identifiers

[Open source record](#)

[2] Juggernauts TCG Catalogue

Contemporary catalogue last updated January 28, 2002; month conflicts retained

[Open source record](#)

[3] First Stage Bandai vending display

Original printed product evidence; archived scan credited to OnePieceCollection.fr

[Open source record](#)

[4] Suruga-ya event guidebook record

Jump Festa 2000 guidebook; dates December 18-19, 1999

[Open source record](#)

[5] Yahoo! Auctions g1223279938

Photographed giveaway presentation and seller provenance statement

[Open source record](#)

[6] eBay 257751474805

C-J1 front and reverse photographs; seller jacksond20

[Open source record](#)

[7] Weekly Shonen Jump No. 6 of 1998

Magazine and character card page photographs in a secondary sales record

[Open source record](#)

[8] Official One Piece episode record

TV episode 1 broadcast date

[Open source record](#)

Images retain their source markings. One Piece artwork and card designs belong to their respective rights holders. Satoshi Finds provides the research, organization and commentary; this is an independent report, not an official Bandai publication.

REFERENCE DIRECTORY

Sources and image provenance

Accessed October 8, 2026 | References 9–16

[9] Grand Line Wiki Hyper Battle overview

Collector checklist, promo directory and release context; not uniformly error free

[Open source record](#)

[10] PSA certification 148671360

Paired C01 specimen photographs and identification

[Open source record](#)

[11] Dream Hobby Japanese merchandise list

Secondary release chronology with conflicts noted in report

[Open source record](#)

[12] Bandai official Carddass catalogue page 27

Manufacturer dates for several 2000–2001 releases

[Open source record](#)

[13] Bandai official Carddass catalogue page 26

Manufacturer dates for Treasure Packs and later releases

[Open source record](#)

[14] One Piece Carddass Wiki set index

Secondary set dates; entry counts represent archive coverage, not full checklists

[Open source record](#)

[15] Suruga-ya official catalogue book record

ISBN 9784087820485; February 22, 2002 bibliographic date

[Open source record](#)

[16] Mercari C-E3 record

Seller explicitly describes a 2001 tournament winner award; secondary evidence

[Open source record](#)

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REFERENCE DIRECTORY

Sources and image provenance

Accessed October 8, 2026 | References 17–24

[17] S-T1 individual record

Printed 1999 imprint and advance ticket distribution; scan via Grand Line Wiki st1.html

[Open source record](#)

[18] C-T1 individual record

Visitor distribution and printed card details; scan via Grand Line Wiki ct1.html

[Open source record](#)

[19] Anime Collection forum, January 12, 2011

Early checklist of IDs, reprint mappings and product inclusions

[Open source record](#)

[20] One Piece Carddass Wiki C-T2

Independent record for the movie promotion card

[Open source record](#)

[21] One Piece Carddass Wiki H-P1

Independent record for the PlayStation promotion card

[Open source record](#)

[22] C-EC1 image and overview

Image record; distribution context from overview [9]

[Open source record](#)

[23] Individual First Stage archive records

42 linked card pages; each plate links its own source

[Open source record](#)

[24] Suruga-ya S-T1 record

Advance ticket benefit; January 1 date not accepted as independently verified

[Open source record](#)

Images retain their source markings. One Piece artwork and card designs belong to their respective rights holders. Satoshi Finds provides the research, organization and commentary; this is an independent report, not an official Bandai publication.

REFERENCE DIRECTORY

Sources and image provenance

Accessed October 8, 2026 | References 25–32

[25] Akamaru Jump promo record

C-J09 tied to the Spring 2001 magazine supplement

[Open source record](#)

[26] Suruga-ya V Jump promo record

H-VJ1 tied to the January 2002 oversized issue

[Open source record](#)

[27] PC Watch, March 16, 2000

Contemporary Toy Show dates and trade-day split

[Open source record](#)

[28] Yahoo! Flea Market z691955390

C-E1 images and booth visitor attribution

[Open source record](#)

[29] Yahoo! Flea Market c1223286608

Alternative C-E1 workshop statement

[Open source record](#)

[30] Mercari m89240778353

C-E2 owner account: Asakusa October 14, 2000; image 14 not inspected

[Open source record](#)

[31] Mercari m44302422806

C-E2 top finisher attribution

[Open source record](#)

[32] eBay 307081627931

Paired C-E2 PSA images, certification 160876368

[Open source record](#)

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Sources and image provenance

Accessed October 8, 2026 | References 33–40

[33] eBay 389548849370

C-E3 front/back images with visible 2001 imprint

[Open source record](#)

[34] Yahoo! Flea Market z655337642

S-E1 photographs and 2000 winner attribution

[Open source record](#)

[35] OnePieceVintage collector discussion

C-E claims; secondary discussion

[Open source record](#)

[36] OnePieceVintage evidence debate

Participants question sourcing of prize claims

[Open source record](#)

[37] Mercari m66093849524

Japanese C-E3 winner statement

[Open source record](#)

[38] Mercari m37397437531

C-J3 title and workshop attribution

[Open source record](#)

[39] Dejideji Japanese hobby article

Retrospective Pandaman workshop context

[Open source record](#)

[40] Suruga-ya Masters Series 1 pack

April 24, 2000 retailer date; 66 types, six-card pack

[Open source record](#)

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Accessed October 8, 2026 | References 41–48

[41] Dream Hobby Visual Adventure chronology

Japanese collector: Album 1 late April 2000, 42 types

[Open source record](#)

[42] Mandarake, July 14, 2006

Original Visual Adventure Album 1 dated 2000; 44-type claim conflicts with [41]

[Open source record](#)

[43] Bandai Visual Adventure follow-up

Early October 2000; description refers to preceding Part 1

[Open source record](#)

[44] Bandai Jumbo Carddass WDX

Manufacturer: early January 2001; sticker sheets

[Open source record](#)

[45] Bandai Kaizoku-o Gummy

Manufacturer: late February 2002; plastic card bundled with gummies

[Open source record](#)

[46] Yahoo! Flea Market z551066956

Paired S-T1 photographs; 1999 imprint inspected directly

[Open source record](#)

[47] Mercari m44114480204

Conflicting 1999 claim for Masters; not adopted as release evidence

[Open source record](#)

[48] MT Trading Visual Adventure history

Modern secondary 1999/2000 attribution; original 1999 release proof not recovered

[Open source record](#)

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Accessed October 8, 2026 | References 49–53

[49] Toei Spring 2000 Anime Fair

Indexed official page: March 4 programme; direct page fetch unavailable; ticket start date not established

[Open source record](#)

[50] Gavas WonderSwan game record

Retailer date July 19, 2000 for Mezase Kaizoku-o

[Open source record](#)

[51] MT Trading desk-pad family history

Adjacent stationery; multiple manufacturers, not proof of Bandai card issue

[Open source record](#)

[52] OnePieceCollection promo archive

C-J2 record 4895; HD link returns a scan-pending graphic, not a card scan

[Open source record](#)

[53] eBay 800499965743 / MKA-Japan

C-J3 paired specimen photographs; visible 2000 imprint; PSA certification 167728969

[Open source record](#)

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